

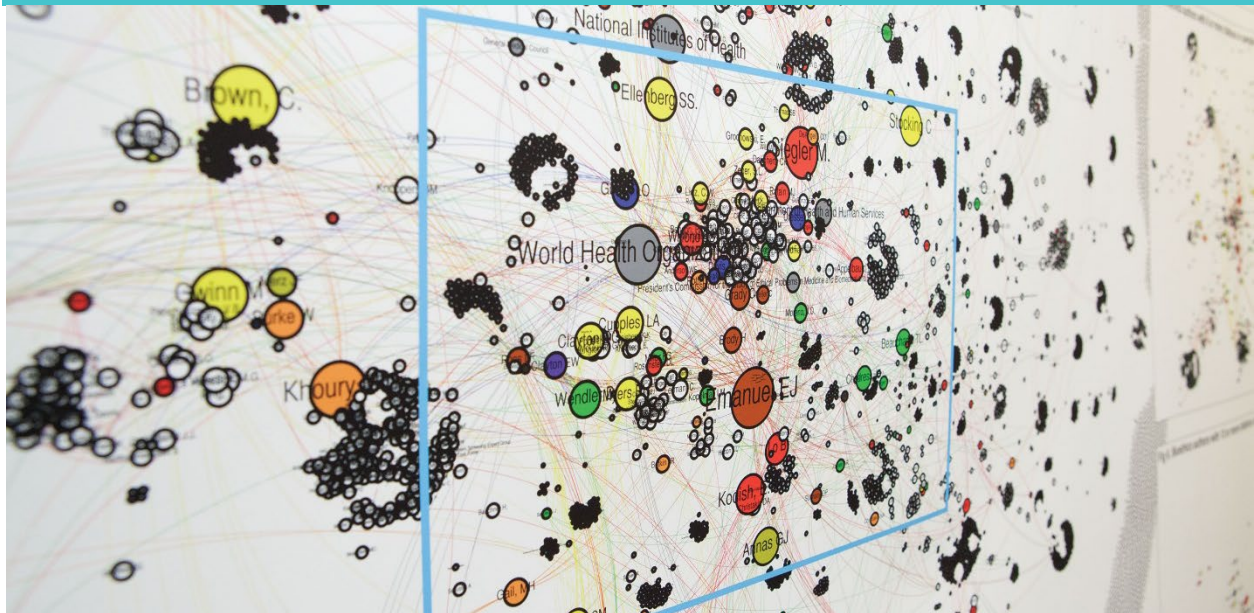
# Pratt

Mission: *"To educate artists and creative professionals to be responsible contributors to society."*

[www.pratt.edu](http://www.pratt.edu)  
New York, NY  
Hybrid Employment

## DONOR ENGAGEMENT OFFICER

## ABOUT THE OPPORTUNITY



A world-class and internationally ranked college with programs in art, design, architecture, liberal arts and sciences, and information studies, Pratt Institute (Pratt, the Institute) offers nearly 50 undergraduate and graduate degree programs. Pratt is a renowned artist community that connects a diverse, generous, and creative student body with faculty who serve as active practitioners in their respective fields, creating an educational experience that aligns pedagogy with practicality to ensure student success in creative fields and professional practice.

Pratt is at an inflection point as an institution. The Institute is in the planning and feasibility process of an anticipated nine-figure comprehensive campaign. In parallel, Pratt seeks to deepen its philanthropic sources of support in the coming years to ensure that the team can achieve its goal of increasing operating and endowment funds.

Pratt seeks a driven and technologically savvy Donor Engagement Officer (Officer) to carry a high-volume portfolio of leadership annual giving prospects. The successful candidate will utilize technological tools and systems to lead identification, qualification, cultivation, solicitation, and stewardship of a portfolio of alumni, parents, and friends of the Institute with capacity to make three-to five-figure gifts. The Officer will take technical actions to quickly assess a high volume of prospects.

focused on qualifying prospects, upgrading existing donors, and migrating prospects into major gifts portfolios. The successful candidate will report to the Director of Annual Giving and partner with them to create and implement a multi-year strategic plan for leadership annual giving.

Pratt has retained [Freeman Philanthropic Services, LLC](#) to assist with this critical recruitment.

## INSTITUTIONAL ADVANCEMENT AT PRATT



Pratt's Institutional Advancement team is comprised of 37 development professionals in frontline fundraising, events, alumni engagement, prospect research, and operations. In fiscal year 2025, Pratt anticipates raising \$12 million from individuals, corporations, and foundations. In addition, the Institute has a \$325 million endowment.

## REPORTING AND IMPORTANT RELATIONSHIPS

The Donor Engagement Officer will report to the Director of Annual Giving. The successful candidate will partner across the Institutional Advancement team to support the leadership annual giving program, identify prospects, and conduct moves management.

## CHALLENGES AND OPPORTUNITIES

The Donor Engagement Officer will manage and support a fast-paced, high-impact digital annual giving program. The successful candidate will:

- Develop an extensive understanding of Pratt's mission, culture, programs, and fundraising priorities, and passionately communicate the case for support;
- Carry a high-volume portfolio, with personal responsibility for the timely and efficient cultivation of prospects with a focus on qualifying potential donors, upgrading existing donors, and migrating prospects into leadership and major gifts portfolios;
- Leverage technical tools and social media to create individualized outreach for a large volume of prospects, engaging and qualifying prospects through a digital lens;
- Lead high-volume activities to ensure the timely and effective identification, qualification, and cultivation of a large portfolio of leadership annual giving prospects;
- Conduct moves management, including the identification and migration of annual giving donors to the leadership and major gifts level;
- Design and execute multi-channel individualized outreach and ensure that the creation and delivery of compelling fundraising messaging is tailored to the individual prospect;

- Partner with the Director of Annual Giving to create and implement a multi-year strategic plan for leadership annual giving, ensuring the creation and thoughtful implementation of aspirational visions and goals;
- Collaborate with professionals in stewardship, donor relations, and special events to design meaningful stewardship opportunities for leadership annual giving donors;
- Partner with professionals in advancement services to refine reporting to track the migration of prospects, performance metrics, growth trajectory, and other metrics needed to assess health of the program; and
- Collaborate with colleagues across Institutional Advancement to ensure effective, efficient, and coordinated fundraising strategies and assist, where needed, in important Institute-wide special events.

## IDEAL QUALITIES AND ATTRIBUTES

The Officer will have the proven ability to effectively meet the responsibilities listed in the preceding section. The ideal candidate's qualities and attributes include:

- Passion and commitment to Pratt's mission, vision, and values, with an appreciation for the arts, design, architecture, aesthetics, and the creative community;
- Demonstrated track record of embracing digital approaches to fundraising with the ability to track this information with financial metrics;
- Ability to cultivate and solicit leadership annual giving prospects in a high-volume, fast paced environment, resulting in marked growth;
- Technical ability to manage a multi-channel, individualized digital engagement strategy for a high volume of prospects;
- Positive and creative manner of approaching issues; strong analytical skills and professional judgment; and personal comportment consistent with Pratt's core values;
- Strong verbal and writing skills, high attention to detail and follow-up, and excellent organizational and project management skills;
- Ability to handle diverse array of assignments, simultaneous tasks, meet deadlines, and attend to follow-through; and
- Excellent communication (writing, proofreading, speaking, presentation, and listening) skills and keen attention to detail, with the ability to effectively communicate with all levels of the organization, as well as external constituencies.

## DIVERSITY

Pratt Institute is an Equal Opportunity Employer and recognizes and values the benefits of a diverse workforce.

At Pratt Institute, diversity is represented by a mosaic of individuals from a variety of races, ethnicities, religions, gender expressions, sexualities, geographic backgrounds, cultures, ages, abilities, and socioeconomic groups. As a leading college of art and design devoted to a creative learning community, Pratt recognizes the strength that stems from a diversity of perspectives, values, ideas, backgrounds, styles, approaches, experiences, and beliefs.

## COMPENSATION AND BENEFITS

Pratt Institute offers a unique and dynamic work environment and culture for its employees, one infused with the creative energy and intellectual fervor of working artists and professionals, in an extraordinary campus setting in the Clinton Hill section of Brooklyn, as well as in the Manhattan campus on West 14th Street.

The compensation and benefits package will be competitive and commensurate with the selected candidate's background and experience. The compensation range is \$70,000 to \$85,000. For extraordinary candidates, Pratt may consider higher compensation.

The Donor Engagement Officer will work in a hybrid capacity.

## CONFIDENTIAL INQUIRIES AND HOW TO APPLY

Pratt has retained Freeman Philanthropic Services, LLC to assist on this recruitment. FPS is a national leader in executive recruitment for the not-for-profit sector and brings a proven track record of recruiting top talent to diverse institutions.

Please send all inquiries, applications, and nominations directly to FPS via email at **PrattDGO@glfreeman.com**.

All applications must include: (1) an up-to-date resume; and (2) a formal letter of interest (addressed to Gail L. Freeman, President of FPS) that specifically cites the experiences that best prepare the applicant for this role and why this particular opportunity at Pratt is the logical and desired next step in their career. Additional materials and information will be requested during the search and interview process.



## ABOUT PRATT

A world-class and internationally ranked college with programs in art, design, architecture, liberal arts and sciences, and information studies, Pratt offers nearly 50 undergraduate and graduate degree programs.

The Institute's impact expands beyond its 25-acre residential campus in Brooklyn and cutting-edge facilities at Dock 72 and the Pfizer building to a landmark building and public gallery in Manhattan, as well as an extension campus, Pratt Munson College of Art and Design in Utica, New York. Another extension of Pratt's main campus is the Research Yard, a 20,000-square-foot facility that brings together the research activities of Pratt Institute under one roof in the Brooklyn Navy Yard (BNY). On Governors Island, Pratt is a founding core partner in The New York Climate Exchange, a research and educational hub poised to establish New York City as the global leader for the most pressing issue of our time: climate change. Pratt is the only independent school of art and design to achieve a Gold rating from the Association for the Advancement of Sustainability in Higher Education.

Since its founding in 1887, Pratt has prioritized diversity and inclusion, welcoming students from all walks of life while developing and sustaining pathways to more equitable workplaces and careers.

Pratt and its exceptional faculty pride themselves on being academically excellent as well as leaders in both in-person and online learning. Pratt students are part of a collaborative, interdisciplinary, research- and inquiry-based education that prepares them for success in creative fields and professional practice. With a long-held commitment to the communities of New York, Pratt partners locally through the Pratt Center for Community Development to work for a more just city. The Institute also offers a variety of programs for local pre-college and continuing education students in the Center for Art, Design, and Community Engagement K–12 and the School of Continuing and Professional Studies. Additionally, Pratt partnered with Bank Street College of Education and the NYC Department of Education to develop and launch a new public high school situated in downtown Brooklyn dedicated to design and social justice, Design Works High School, which opened in fall 2023.

The value of a Pratt education is evident in its graduates' diverse and thriving careers, where their designs, art, work, and environments have reimaged our world. In over 75 countries across the globe, Pratt's 61,000 alumni are advancing the creative economy and making a positive impact through their work, participatory practices, and prescient research, from community-engaged design to sustainable environmental solutions.

## ACADEMICS

Pratt undergraduates come to the Institute from the Brooklyn / New York City community, from around the country, and around the world. Pratt's is a diverse and inclusive community, and the Institute is committed—every day—to helping all of its students thrive during their years at Pratt. Blending theory and practice, Pratt's curriculum weaves creative studio work with critical reflection on social impact. It's this dynamic approach that challenges students to reach their full potential here—to think and to make, to lead and to collaborate, and evolve continually above all. In the process, students engage with issues of justice, sustainability, resilience, and global citizenship, developing fluency across disciplines and the skills to solve problems creatively, at Pratt and beyond.

Pratt undergraduates pursue one of [22 degree programs](#): the AAS, AOS, or BFA in the School of Art, or perhaps a dual undergraduate / graduate degree in Art and Design Education; a BFA or BID in the School of Design; a BA in the School of Liberal Arts and Sciences; a BArch, BS, BPS or AAS in the School of Architecture.

Pratt's [27 graduate programs](#) provide an academic home for students seeking to continue their studies with the MS, MLA, or M.Arch in the School of Architecture; an MFA, MA, or MPS in the School of Art; an MFA, MID, or MS in the School of Design; an MS or MA in the School of Information; an MA or MFA in the School of Liberal Arts and Sciences.

Pratt's School of Continuing and Professional Studies ([SCPS](#)) serves the lifelong learning needs of nontraditional students through high-quality credit and non-credit programs and courses in [art and design](#), [photography](#), [digital design](#), [perfumery](#), and more, for educational advancement, career change, and enrichment.

To learn more about Pratt's academic offerings, visit [Pratt's website](#).

## STRATEGIC PLAN

Over the course of the 2024-25 academic year, Pratt Institute is engaging in a thoughtful, consultative, and collaborative process to develop its next strategic plan. To read more about Pratt's strategic planning process, visit [Pratt's website](#).

## LEADERSHIP

### **Board of Trustees**

Pratt's Board of Trustees is comprised of dedicated and engaged leaders committed to Pratt's mission, vision, and continued growth. The Board is a diverse group of students, recent graduates, faculty, esteemed community and corporate leaders, alumni, and leaders in design, art, engineering, architecture, and other creative practitioners.

For a complete list of members of the Board of Trustees, [please click here](#).



### **President Frances Bronet**

Frances Bronet is the 12th president of Pratt Institute. An educator and leader at the forefront of interdisciplinary learning, Bronet came to Pratt in 2018. International rankings, underrepresented enrollment, graduation rates, financial aid, and the endowment have increased during her tenure, and the Institute has invested in high-efficiency models to reduce the school's energy and carbon usage. Under her leadership, Pratt has developed a presence at the Brooklyn Navy Yard through an inaugural research facility and MFA programming, became an inaugural partner of The New York Climate Exchange, and launched a public high school dedicated to design and social justice with Bank Street College of Education in collaboration with the New York City Department of Education.

Before coming to Pratt, Bronet served as senior vice president and provost at Illinois Institute of Technology (IIT) in Chicago. Previously, she served as acting provost at the University of Oregon; before that, she was the dean of the School of Architecture and Allied Arts (now the College of Design). Bronet began her academic career as a faculty member in the School of Architecture at Rensselaer Polytechnic Institute. She also held positions of associate dean of architecture, professor of architecture, and acting dean of the School. Bronet is past president of the Association of Collegiate Schools of Architecture (ACSA) as well as past chancellor for the ACSA College of Distinguished Professors. She is the co-founder of the ACSA Women's Leadership Council.

For almost four decades, Bronet has been developing and publishing work on multidisciplinary design curricula connecting architecture, engineering, science, technology and society (humanities and social sciences), dance, and fine and electronic arts. She has received extensive funding from the National Science Foundation (NSF), the National Endowment for the Arts (NEA), and the National Endowment for the Humanities/Fund for the Improvement of Postsecondary Education (NEH/FIPSE) for work on new pedagogical models using design for technical and/or interdisciplinary learning. Selected

publications include “Quilting Space: Alternative Models for Architectural and Construction Practice,” in *Research in Science and Technology Studies: Gender and Work*; “Space-in-the-Making,” in *Geographies of Dance*; “Teaching the Design: Feminist Practice,” with Linda Layne, anthropologist, in *Feminist Technologies*; and “Product Design and Innovation: The Evolution of an Interdisciplinary Design Curriculum,” in *International Journal for Engineering Education* (with Gary Gabriele, et al).

Bronet installed the NEA-funded performance *Don’t Leave Me* with acclaimed choreographer Alito Alessi, his award-winning mixed-abilities company DanceAbility, University of Oregon faculty and dancers, and renowned Knight Professor and electronic musician Jeff Stolet—in a set of choreographed action installations examining the relationship between space and movement for the National Building Museum in Washington, D.C. Before that, Bronet’s series of funded interactive full-scale architecture, construction, and dance performance/installations (*Beating a Path* and *SpillOut*) with the Ellen Sinopoli Dance Company received critical acclaim. Her first-year design studios have collaborated with Doug Varone, Terry Creach, Emmy Award-winner Branda Miller, the Berkshire Ballet, MacArthur recipient Elizabeth Streb, and the Sandra Burton Dance Company for these “Design in Movement” projects.

Bronet has been named a DesignIntelligence Most Admired Educator (twice) and an ACSA Distinguished Professor, and is past chancellor for the ACSA College of Distinguished Professors. She is a recipient of the Carnegie Foundation for the Advancement of Teaching New York Professor of the Year and the William H. Wiley Distinguished Professor Award for excellence in teaching, research, service, and contributions to the university and community. She is the co-founder of the ACSA Women’s Leadership Council and continues to mentor and lecture on women in leadership nationally. She is one of the only presidents of a college who practiced as an architect, and before that, she was the only architecture provost of a Carnegie-classified research institution.

Since joining Pratt, Bronet has earned many notable accolades, including being named to the PoliticsNY 2022 Power Players in Education, City & State’s 2018 Brooklyn Power 50, the 2019 Brooklyn Power 100, the 2019 New York Women’s Power 100, and the 2020 New York Women’s Power 100 lists, and was honored with Beverly Willis Architecture Foundation’s Oculus Award (2019) for academic leadership supporting scholarship on women in architecture and engineering. She has been profiled in *Design Milk*, *The Architect’s Newspaper*, *Interior Design*, *Madame Architect*, authored an op-ed in *Crain’s New York Business*, and co-authored an opinion piece in *Gotham Gazette*. Bronet has been interviewed on public radio’s *The Brian Lehrer Show*, the Peabody Award-winning *Studio 360* with Kurt Andersen, *Person Place Thing* with Randy Cohen, and Joanne Wilson’s *Gotham Gal* podcast, and is asked to present in international and national fora. She has served as a juror for the international CODAwards.

Underlining her commitment to bolstering New York City’s talent and workforce development to ensure an inclusive economic recovery is Bronet’s appointment to the Mayor’s Office of Talent and Workforce Development. Bronet is chair of the board of trustees of the Association of Independent Colleges of Art and Design (AICAD), a member of the Consortium for Sustainable Urbanization advisory board, and co-chair of the Myrtle Avenue Business Improvement District.

As a thought leader, Bronet has been an invited speaker/panelist/contributor at City & State New York’s 2019 Education Summit, the UN Consortium for Sustainable Urbanization, the IDC Foundation Panel on Innovation at the Intersection of Building Design and Construction (2019), the Municipal Art Society, the Beverly Willis Foundation, the Society for College and University Planners (SCUP), and the Association for a Better New York Young Professionals (2019).

Bronet holds architecture and engineering professional degrees from McGill University; she received her graduate degree from Columbia University. She was licensed by the Quebec Ordre des Architectes, and has practiced in multiple award-winning offices in New York and Canada, including her own in Montreal.



### **Stephanie Cook, Vice President of Advancement**

Stephanie Cook is a highly accomplished fundraising professional with significant experience in non-profit, cultural, and higher education sectors.

Named Vice President for Institutional Advancement at Pratt Institute, in April 2024, Cook brings to the role a track record of establishing successful fundraising campaigns, leading the management of complex teams, and securing gifts in support of higher education, conservation, and the arts.

A passionate practitioner of the arts and longtime professional fundraising executive, Cook joined Pratt following six years with the National Audubon Society, where she served as Vice President, Development. Cook honed her skills and developed a strong reputation for transforming a fundraising program at a more than 100-year-old non-governmental agency (NGO), along with the Chief Development Officer, to achieve the organization's priorities. During her tenure at Audubon, she led robust fundraising teams and development operations efforts, helping to reshape how the organization secured philanthropic support through several team restructures. She expanded the pipeline of major gifts in support of numerous conservation priorities and led her team, and others, to significantly surpass ambitious fundraising goals. Cook also relaunched departmental functions to ensure efficient and effective operations, and established best practices in measuring fundraising success across the team. In her final two years, she helped shape Audubon's current strategic plan and worked across the organization to create compelling success stories to inspire philanthropic investment.

Before joining Audubon, Cook was the executive director of advancement at Syracuse University, leading the New York Regional Office and serving as the university's lead fundraiser in New York City and its surrounding communities. She was responsible for managing a comprehensive fundraising strategy and building relationships with and securing philanthropic support from alumni, parents, and friends to ensure the future of Syracuse University. In a similar role, Stephanie previously worked at Villanova University and, along with campus partners, expanded the pipeline of major gift prospects. She was also instrumental in the expansion of Villanova University's regional advancement efforts in Boston; Chicago; Washington, DC; and on the west coast.

Earlier in her career, Cook served as the director of individual giving for the arts at Columbia University, as a development officer for major gifts at the Wildlife Conservation Society, and supported fundraising efforts on behalf of the Central Park Conservancy.

Cook is a graduate from the University of Kentucky, where she received a Bachelor of Fine Arts. Cook also received a Master of Science in Fundraising and Nonprofit Management from Columbia University.



### **Jacob Korb, Assistant Vice President of Advancement**

Jacob Korb is a dedicated and strategic fundraising leader with more than a decade of experience in fundraising, campaign strategy, and nonprofit management. Appointed Assistant Vice President for Institutional Advancement at Pratt Institute in February 2025, Korb brings to the role a deep commitment to mission-driven fundraising, a collaborative leadership style, and his commitment to mentoring fundraising professionals to grow their careers while advancing institutional goals.

Korb joined Pratt in 2021 as Executive Director of Development, leading a comprehensive fundraising program encompassing annual giving, alumni engagement, planned giving, and corporate and foundation relations. Under his leadership, the Institute saw



increased engagement across constituencies, the development of new regional and international strategies, and the successful solicitation of leadership and major gifts, including seven-figure naming opportunities. He has played a pivotal role in expanding the visibility and effectiveness of institutional advancement at Pratt, including the design and launch of engagement strategies for alumni, industry partners, and key volunteer leaders.

Prior to joining Pratt, Korb served as an Executive Director at CCS Fundraising, one of the world's largest and most respected fundraising consulting firms. At CCS, he partnered with a wide range of organizations to lead campaign planning studies, develop major gift strategies, and design fundraising infrastructures in support of transformational philanthropic growth. His portfolio included national and regional institutions in higher education, the arts, healthcare, and social services.

Earlier in his career, Korb held leadership and development roles in both Pittsburgh and coastal Maine. In Pittsburgh, he served on the Individual Giving team at The Pittsburgh Cultural Trust and supported institutional advancement efforts at The Neighborhood Academy, a college-preparatory school for underserved youth. In Maine, he served as Executive Director of Main Street Bath, a nationally affiliated economic development initiative, where he led community revitalization efforts, managed cross-sector partnerships, and oversaw a broad portfolio of public and private fundraising.

Korb is a graduate of the University of Pittsburgh School of Social Work and brings to his work a passion for building authentic relationships and a belief in the power of philanthropy to strengthen communities and expand opportunity.